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jean-pascal

flavien

I breathe in the house
the house breathes

I breathe out of the house

Breathing house, Avenue Conti, 58320 Pouques-les-Eaux, France

Jean-Pascal Flavien

breathing house, *la maison respire*

PRESS KIT

EXHIBITION AT PARC SAINT LÉGER

JUNE 30 – SEPTEMBER 16th, 2012

●Opening Friday, June 29th, 6:30 p.m●

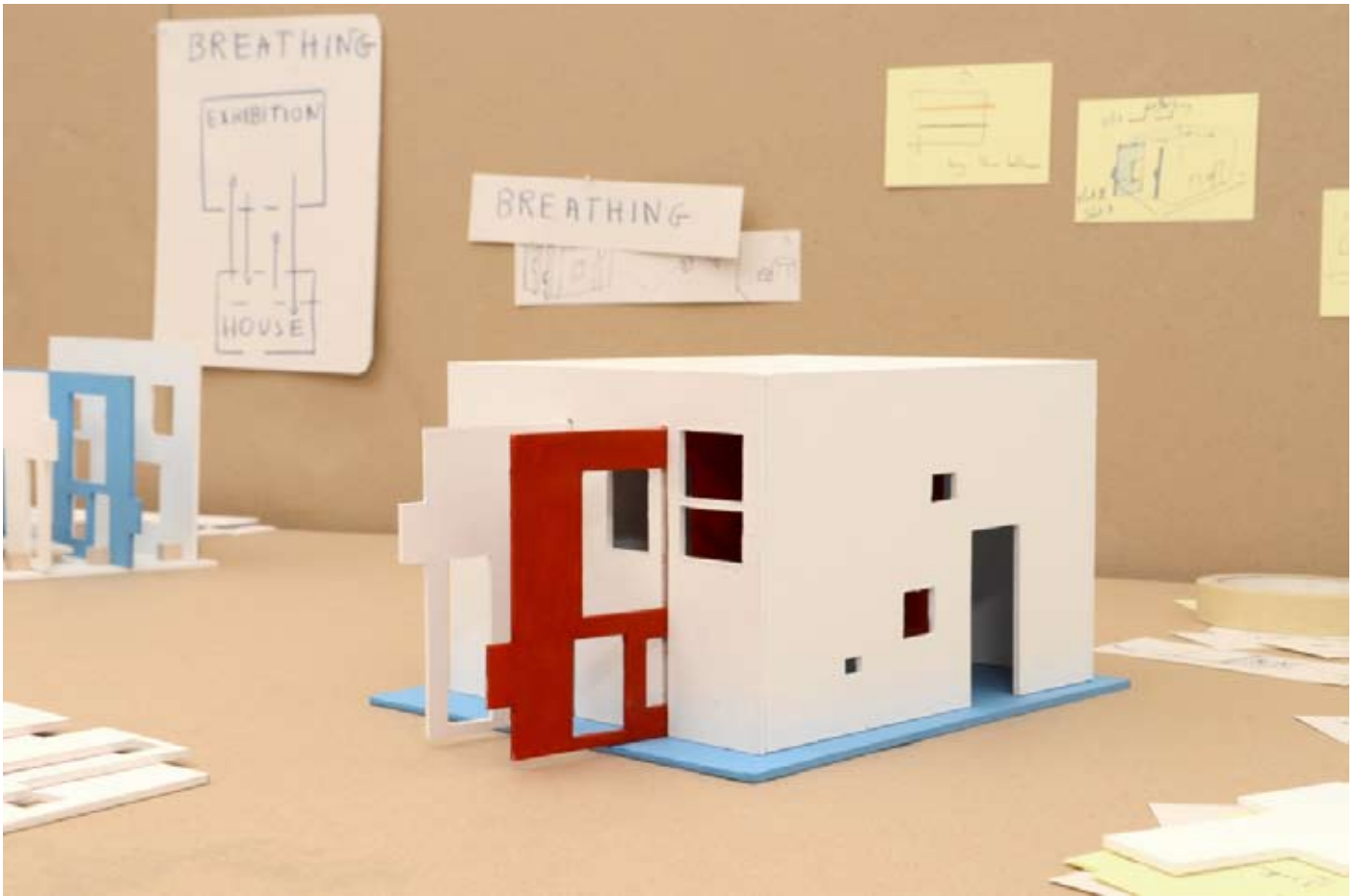
From the summer, many people are invited to experience the house in its relationship with itself and the exhibition area, and to inhabit the house:

Helmut Batista, Loidgi Beltrame & Elfi Turpin, Julien Bismuth, Marie de Brugerolle, Federica Bueti, Marie Cool & Fabio Balducci, Natalie Czech, Vanessa Desclaux, Övül Durmuşoğlu, Vanessa Joan Müller, Sabine Nielsen, Anri Sala, Julia Gwendolyn Schneider, Katarina Burin, Yona Friedman, Matt Saunders, Jan Verwoert...

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PARC SAINT LÉGER
CENTRE D'ART CONTEMPORAIN



breathing house, la maison respire, 2012
Model

breathing house, la maison respire

A solo show of Jean-Pascal Flavien

The Parc Saint Léger is pleased to present Jean-Pascal Flavien's first major project in France: *breathing house, la maison respire**

Having worked first in Los Angeles, before settling in Berlin, Jean-Pascal Flavien's practice has as its point of departure the design and construction of houses, which in turn become platforms for other works. His projects embrace a plurality of mediums, including drawing, video, performance, writing or book publishing.

Thought out and designed as functional habitations, each house sets up, by way of a pre-determined relationship between the space and its occupants, a singular living situation. To this date, three houses have been completed: the *viewer* in Rio de Janeiro in 2007, the *no drama house* in Berlin in 2009 and the *two persons house* in Sao Paulo in 2010. The internal organization of these houses is designed in relation to a given living situation which is also embedded into the architectural layout. This situation, in turn, demands of the inhabitants of these houses to invent gestures, movements, activities, and thoughts in response both to the space and to the situation which it sets forth. Flavien lives in his houses, works in them, invites friends to stay in them... The houses are built to last for several years and are occupied intermittently. In each case, the very fact of living in the house (and by extension of experiencing that which the house produces for its occupants) in and of itself validates the artist's claim that it is only by means of this lived experience that his work is activated and actualized.

Every project entails a companion work which allows for a restitution and mediation of the houses. These include architectural models, books (Flavien created the *Devonian Press* publishing house in collaboration with the French artist Julien Bismuth in Rio de Janeiro in 2005), drawings (such as the series of *dinosaur drawings* he made for the *viewer* project); furniture; performances (such as *PLAy* for the *no drama house*), video (including the sci-fi films for the *viewer* and the *Cinonema* project for the *no drama house*), or music (such as *little air*, composed for the *no drama house* by Giancarlo Vulcano).

For his project at the Parc Saint Léger, *breathing house, la maison respire*, the artist sets up a new situation in his work: designing and placing a house parallel to the exhibition space and imagining situations, usages, breathing movements between these two spaces, which are deployed by means of various exchanges between the two spaces.

First, relations of time: the project *breathing house, la maison respire* consists on the one hand of the exhibition that goes from June 30 to September 16, 2012 and secondly consists of the house itself, whose presence at Parc Saint Léger will unfold over a period of one year. In its operating principle, the house therefore includes the exhibition as a temporary extension of its space. The project is experienced in three stages - *before*, *during* and *after* the exhibition - all of which give rise to a specific production. *Before*: the artist lives in the house, during which he will define and determine its relationship to the exhibition space. *During*: the artist will invite persons close to him and to his work (including artists, curators and art historians) to live in the house, offering them to be involved in his project and to test its autonomy - guests can spend a few days or work on a personal project or decide to respond more directly to the project - with the only assignment of leaving behind a testimonial of their experience in the form of a text or of the documentation of an activity.

After: the relationship of the house to the exhibition having disappeared, what will remain of this exchange will be the traces of its impact on the house. All the contributions will then be collected in the form of a publication by Devonian Press, a common practice of the artist who has defined these publications as a constitutive part of his work practice.

Second, relations of space: What emerges at this point are the host of spatial and interspatial relationships which this project exposes. The house is juxtaposed to the exhibition space and allows for comings and goings from one space to the other in the way of a breathing in time, a movement back and forth in space. The house is set forth as a series of successive filters placed in parallel to the exhibition space, the space of the house being subdivided by two movable partitions segmenting the activities that takes place within it: living/sleeping/working. These sliding walls are perforated by openings, porous to passages. When moving they unsettle the viewer's gaze, and modify the perspectival axes, allowing for objects, activities and people to move from one space to another, creating links, and couplings between the different activities taking place in both spaces: sleeping/working, sleeping/exhibiting, living/exhibiting, etc.. These movements are the movements of breathing, a migration of ideas as much as of objects. What does it mean to pass an object from a work space to a sleeping space - especially when you consider sleep as a work space for the dream ? What does it mean to move a table from the house so as to have lunch in the exhibition space ? Can a type of object take form from this situation ? The challenge of the *breathing house* is not to define or delimit all these fields but to question and rebuild relationships between spaces, and further, to postulate an artistic process that includes and produces moments of latency, sleep and exchanges.

Sandra Patron
Exhibition curator

*** With the support of the Fondation nationale des arts graphiques et plastiques**

BIOGRAPHY JEAN-PASCAL FLAVIEN

Jean-Pascal Flavien was born at Le Mans in 1971 and lives and works in Berlin. His work was recently presented with solo exhibitions at Galerie Catherine Bastide (Berlin, 2011, 2009, 2008, 2005), the South London Gallery (England, 2012), the Kunstverein Langenhagen (Germany, 2012), Gallery Michel Rein (Paris, 2010) or the Museum of Contemporary Art Rochechouart (2008), as well as in group exhibitions as *Melanchoptopia to Witte de With* (Rotterdam, 2011), *Anfang gut. Alles gut.* at Kunsthau Bregenz / KUB Arena, Bregenz (Austria, 2011), for the *Heart* at the FRAC Bourgogne (2011), with Julien Bismuth performance for «I Was a Male Yvonne de Carlo» at MUSAC, Leon (Spain, 2011) and *Splash!* at the Tate Modern (England, 2009), the Biennale of Sao Paulo / Capacete (Brazil, 2010), *Projections in the Carré d'Art* (Nimes, 2009), *Micro-Nation Capacete* the Friedrich Petzel Gallery (New York, 2008) or at the Lyon Biennial in 2007.

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Exposition ouverte du mercredi au dimanche, de 14h à 18h et sur rendez-vous
■ Entrée libre ■

Le Parc Saint Léger est membre de



Avec le soutien de



two persons house ●

Sao Paulo, 2010



two persons house, 2010

2,6 x 4,8 x 4,8 m

Court view

332/342 of Rua Dr. Francisco Figueiredo Barreto, Perdize, Sao Paulo

Courtesy Galerie Catherine Bastide and Jean-Pascal Flavien



two persons house, 2010

2,6 x 4,8 x 4,8 m

Inside view

332/342 of Rua Dr. Francisco Figueiredo Barreto, Perdize, Sao Paulo

Courtesy Galerie Catherine Bastide and Jean-Pascal Flavien



Exhibition view of Jean-Pascal Flavien, *person(ne) A person(ne) B*
Galerie Michel Rein, Paris, 2010
© Florian Kleinfenn
Courtesy galerie Michel Rein, Paris

no drama house ●

Berlin, 2009



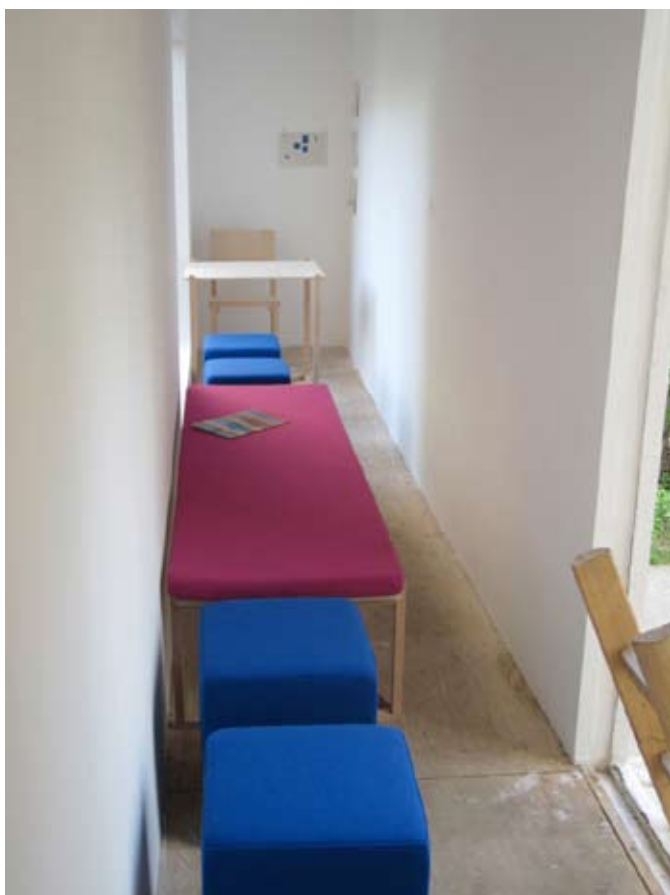
no drama house, 2009

5,5 x 1,2 x 8 m

Inside and court view

Galerie Giti Nourbakhsh, Kurfürstenstrasse 12, Berlin

Courtesy Galerie Catherine Bastide dans Jean-Pascal Flavien



no drama house, 2009

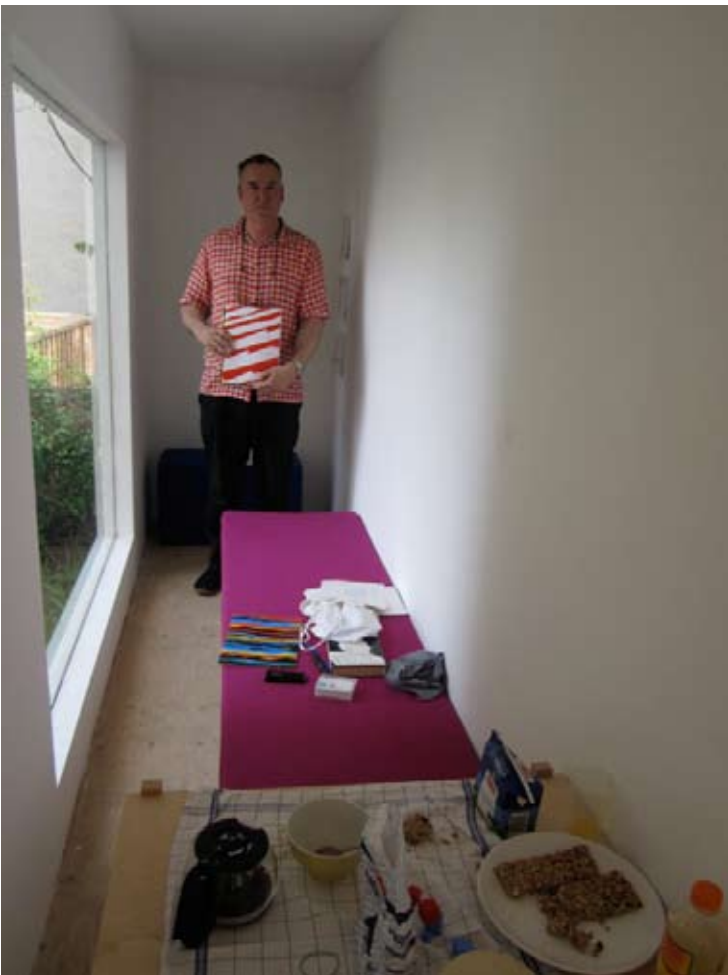
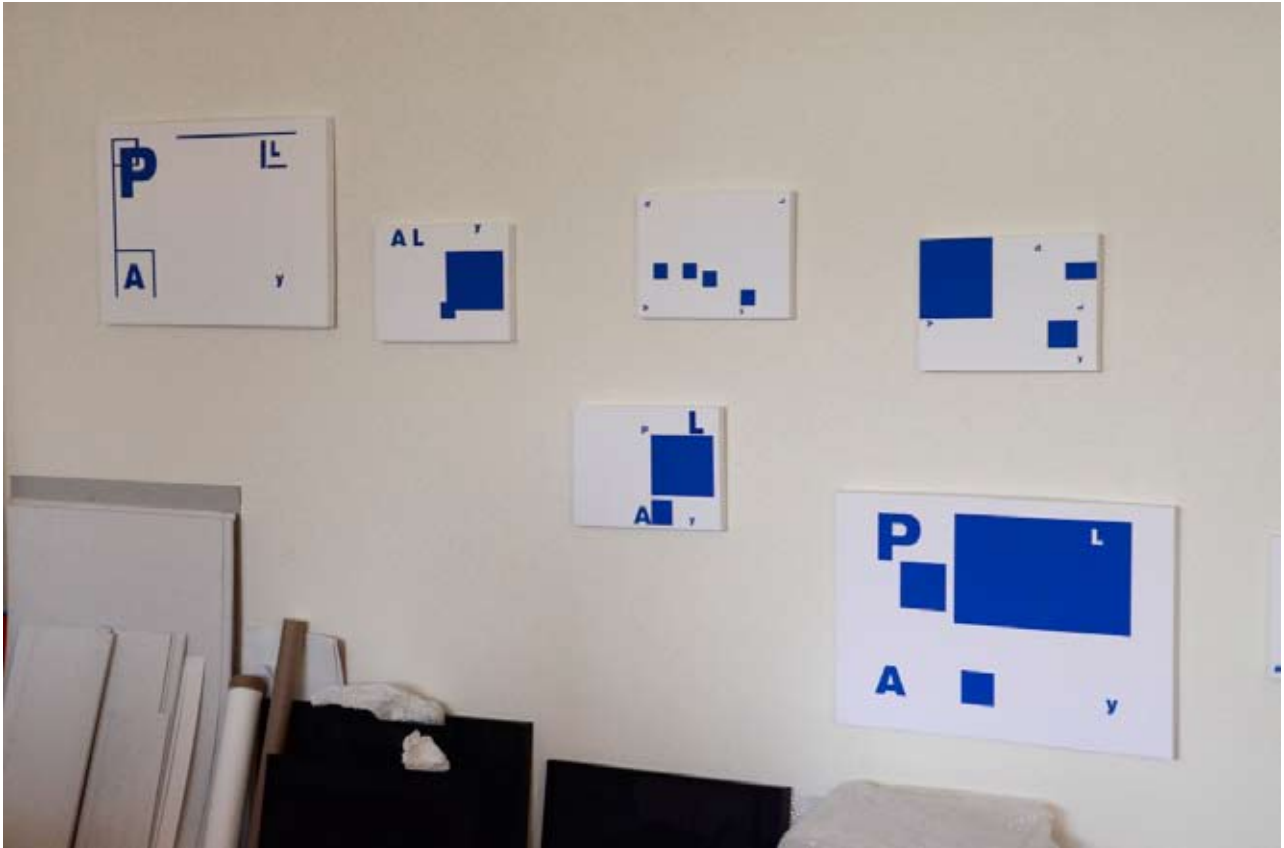
5,5 x 1,2 x 8 m

Inside view

Flat sink (thermoformed en PVC)

Galerie Giti Nourbakhsh, Kurfürstenstrasse 12, Berlin

Courtesy Galerie Catherine Bastide and Jean-Pascal Flavien



P-lay-outs,
Ink jet printing on vinyl stickers, plywood
Courtesy Galerie Catherine Bastide and
Jean-Pascal Flavien



Top : *PLAY* during the exhibition Residence#3 of Matt Mullican, Hedeh, Maastricht (with Vanessa Desclaux)
Bottom : *PLAY* in front of *no drama house*, 2009

5,5 x 1,2 x 8 m

Galerie Giti Nourbakhsch, Kurfürstenstrasse 12, Berlin

Courtesy Galerie Catherine Bastide and Jean-Pascal Flavien



Exhibition view *Basket-not basket*
Galerie Jousse Entreprise, Paris, 2011
©Aurélien Mole
Courtesy Galerie Catherine Bastide and Jean-Pascal Flavien

viewer●

Rio de Janeiro, 2007



viewer,
4 x 5 x 7 m
Built on a cliff at Marica, near Rio de Janeiro,
Courtesy Galerie Catherine Bastide and Jean-Pascal Flavien



viewer,
4 x 5 x 7 m
Inside view
Built on a cliff at Marica, near Rio de Janeiro,
Courtesy Galerie Catherine Bastide and Jean-Pascal Flavien



Top : *viewer (S)*,
Painted wood, fan, 5.1 sonorisation, dvd player, 180 x 270 x 420 cm
Exhibition view for ArtBasel Statements, 2008

Bottom: *viewer hard-drive (building hard-drive)*, 2007
Hard drive, table, computer, 80 x 140 x 90 cm
Exhibition view *Projections* at Carré d'art de Nîmes, 2009

Courtesy Galerie Catherine Bastide and Jean-Pascal Flavien

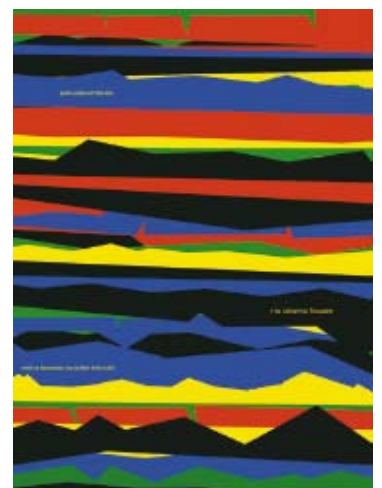


house=dino, 2004
Red pencil on paper, 24 x 32 cm
Courtesy Galerie Catherine Bastide and Jean-Pascal Flavien

Devonian press ●

Publications:

— 2010: *Book furniture*, Jean-Pascal Flavien / *The error in the landscape*, Julien J. Bismuth / *Night house at daytime*, Jean-Pascal Flavien — 2008: *Capacete*, avec Helmut Batista (catalogue d'exposition) / *Forgotten times and moments*, Jean-Pascal Flavien — 2007: *Monologues for minerals*, Julien J. Bismuth / *Plouf !*, Jean-Pascal Flavien & Julien J. Bismuth — 2006: ... Julien J. Bismuth / *Starts and stops*, Jean-Pascal Flavien & Julien J. Bismuth / *Viewer*, Jean-Pascal Flavien — 2005: *Flotsam and jetsam*, Julien J. Bismuth / *No drama house*, Jean-Pascal Flavien avec un scénario de Julien J. Bismuth / *The announcement*, Julien J. Bismuth & Jean-Pascal Flavien / *A hold!*, Julien J. Bismuth / *Life before the world*, Jean-Pascal Flavien / *The world before time*, Jean-Pascal Flavien



▮ BIOGRAPHY ▮

Born in Le Mans 1971.
lives and works in Berlin

▮ SELECTED SOLO SHOWS AND PROJECTS ▮

- 2012 *Breathing house, la maison respire*, Parc Saint Léger, Pougues-les eaux, France
Cinonema, no drama house, South London Gallery, London, UK
Kunstverein, Langenhagen, Germany
Cinonema, no drama house, Galerie Giti Nourbakhsch, Berlin, Germany
- 2011 *Night house at daytime*, Galerie Catherine Bastide, Belgium
PLAy (performance) HEDAH/Jan van Eyck, Maastricht/Galerie Giti Nourbakhsch, Berlin, Germany
- 2010 *Two persons house*, Galerie Michel Rein, Paris
Two persons house, Sao Paulo, Capacete/Biennale de Sao Paulo, Brazil
- 2009 *no drama house*, Galerie Giti Nourbakhsch, Berlin, Germany*
- 2008 *Forgotten times & moments*, Musée départemental d'art contemporain de Rochechouart, France
Art Statements, Galerie Catherine Bastide, Art Basel, Switzerland
- 2007 *Maricá*, Galerie Catherine Bastide, Bruxelles, Belgium
- 2006 *viewer*, Rio de Janeiro, Brazil*
Plouf !, Performance with Julien Bismuth, Rio de Janeiro, Brazil

▮ SELECTED GROUP SHOWS ▮

- 2012 *La vie des Formes*, Les Abattoirs, Toulouse, France
- 2011 « » (Performance with Julien Bismuth), "I was a male Yvonne de Carlo..." Musac, Leon, Spain
Melanchotopia, Witte de With, Rotterdam, Holland
Anfang gut. Alles gut. Basso, Berlin / Kunsthau Bregenz / KUB Arena, Bregenz, Austria
Basket-not basket, Galerie Jousse Entreprise, Paris
À Corps Perdu, Frac Bourgogne, France
Aus dem Bleistiftgebiet, Galerie Van Horn, Düsseldorf, Germany
- 2010 *Sensorialités Excentriques*, Musée départemental d'art contemporain Rochechouart, France
Sécessions, with Capc, Bordeaux, France
Ins Blickfeld gerueckt, Institut Français, Berlin, Germany
- 2009 *Plouf!*, (performance with Julien Bismuth), Tate Modern, London, UK
Drawings, Galerie Max Hetzler, Berlin, Germany
Projections, Carré d'Art, Nîmes, France
- 2008 *Micro-Nation Capacete*, Friedrich Petzel Gallery, New York, USA
- 2007 *L'histoire d'une décennie qui n'est pas encore nommée*, Biennale de Lyon, France

▮ SELECTED CATALOGUES & PRESS ▮

- 2010 *Artists's artist*, by Saadane Afif, Best of 2010, Artforum (dec.)
Frédéric Bonnet, *Une sorte d'intégrité qui peut se désintégrer*, Journal des Arts n°330
Vanessa Desclaux, *Jean-Pascal Flavien / No Drama House*, Catalogue n°4
- 2009 Patrice Joly, *Week-end à la Tate Modern*, 02 online.
Timothée Chaillou, *Julien Bismuth, Jean Pascal Flavien*, Technikart, Hors-série Art Automne 2009
- 2008 Emmanuelle Lequeux, *Jean-pascal Flavien voyageur du temps*, Beaux-arts magazine n°286
Kristin M.Jones, *Micro-nation Capacete*, Frieze Magazine, n°116
Claire Moulène, *Les Inrockuptibles / nouvelles têtes*, n°679, p4
- 2007 *L'histoire d'une decennie qui n'est pas encore nommée*, Biennale de Lyon (exhibition catalogue)
Marie de Brugerolle, *Next to Performance*, Flash Art International, n° 257, nov-dec 2007

