

PRESS KIT

Atlas critique

Curated by Aliocha Imhoff and Kantuta Quirós / le peuple qui manque

EXHIBITION AT THE PARC SAINT LÉGER,
CONTEMPORARY ART CENTRE
FROM MARCH 17th TO MAY 27th, 2012

▮ Opening reception : March 16th at 6:30pm ▮

A group show with:

Francis Alÿs, Erick Beltrán, Berger & Berger, Border Art Workshop, Mark Boulos, Lewis Carroll / Henry Holiday, Chto delat ?, Fernand Deligny, Michael Druks, Claire Fontaine, Internacional Errorista, Pedro Lasch, Vincent Meessen, Nástio Mosquito, Estefanía Peñafiel Loaiza, Lia Perjovschi, Radek Community+Dmitri Gutov, Philippe Rekacewicz, R.E.P. Group, Allan Sekula & Noël Burch, Société Réaliste, Stalker, Endre Tót, David Wojnarowicz / James Wentzy / AIDS Community Television ●

Around the exhibition :

Performance by Patrick Bernier and Olive Martin
Conference from Razmig Keucheyan and Giovanna Zapperi
Screening of the film *May They Rest in Revolt (Figures of Wars)* by Sylvain George

Possibility to book a press trip by train, departure from Paris-Gare de Bercy.

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Cover image :

Michael Druks, *Druksland Physical and Social 15 January 1974, 11.30am* (detail)
Impression Offset signée par l'artiste © Michael Druks
Courtesy England and Co Gallery, Londres

**PARC SAINT LÉGER
CENTRE D'ART CONTEMPORAIN**

Atlas critique

From 16 March to 27 May 2012, the Parc Saint Léger, Contemporary art centre gives *carte blanche* to the curatorial platform *le peuple qui manque*.

At a time when contemporary critical thought is evolving and assuming new forms, the necessity to provide a range of maps for this inchoate theoretical continent and to establish new cognitive cartographies has emerged.

For many contemporary theorists, geographers and philosophers (Fredric Jameson, Edward Soja or David Harvey) this is also an age in which space dominates time, and numerous geographical concepts are now proliferating in the art field. Although we are aware of the extent to which cartography as a discipline has been profoundly imbricated in the performative production of the narratives of modernity, in objective and positivist rationality, but also the history of colonialism and nationalistic constructions, for artists today, it has become a privileged site for the invention of counter-practices that open up new perspectives and participate in a deconstruction of hegemonies and post-colonial epistemologies.

The *Atlas Critique* exhibition participates in a spatial shift within art, inspired by the writings of geographers, philosophers, post-colonial thinkers or theorists of decoloniality. The exhibition posits that spatial issues have now become a privileged site for questioning contemporary politics, and uses radical geography, drifts and diversions, diagrammatic thought, conceptual and imaginative cartographies as alternative tools for the production of knowledges, narratives and realities.

Le peuple qui manque was created in 2005. It is a curatorial organisation that presents events, festivals, symposiums and publications at the crossroads of art, cinema and theory. Focusing on the relationship between art and politics, *le peuple qui manque* reformulates critical perspectives on history, capitalism, cultural geographies and the production of images and representations.
<http://www.lepeuplequimanque.org>

Images available

Berger & Berger●



Left : *Astre blanc*, 2011

Courtesy the artists

Right : *Le Globe blanc ou les évidences trompeuses*, Bertrand Westphal, éd. Rosascape

Pictures : Amélie Chassary

Mark Boulos●



All That Is Solid Melts into Air, 2008,

Installation view

Courtesy de l'artiste

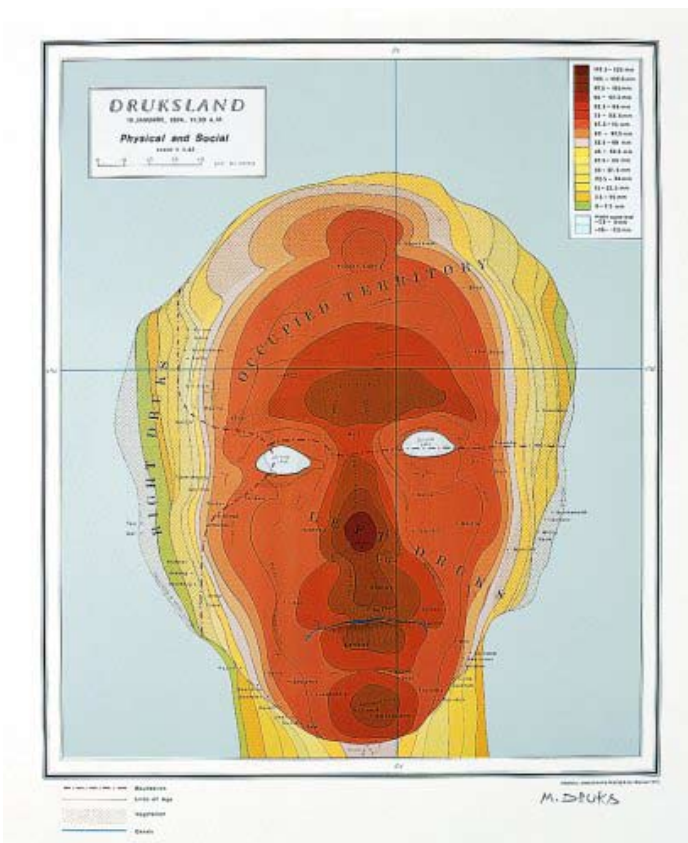
© Mark Boulos

Chto delat ?



Angry Sandwich People, 2006
Video
Courtesy Chto Delat ?

Michael Druks



Drukland-Physical and Social 15 January 1974,
11.30am, 1974
Lithography, 45 cm x 38 cm
Courtesy Michael Druks and England Gallery

Claire Fontaine●



France (burnt/unburnt), 2011
Courtesy : Claire Fontaine

Internacional Errorista (Groupe Etcétera)●



Urban Errorist Cartography, 2009
Video; 5 min
Courtesy Internacional Errorista

Pedro Lasch●



Série Latino/a America

Route Guides-New York Arrival Edition, Road Maps (#1 : Arrival New York) 2003 - 2006

Courtesy the artist, galerieofmarseille,

Fonds Départemental les Nouveaux Collectionneurs -
Conseil Général des Bouches-du-Rhône

Nástio Mosquito●



Continent, 2010,

Videostill, 15 min

Courtesy Nástio Mosquito

R.E.P. (Revolutionary Experimental Space) Group●



R.E.P. party, 2006
4 min
Action, Kiev
Courtesy R.E .P. Group et *le peuple qui manque*



We will R.E.P. you !, 2005
11 min.
Action, Kiev
Courtesy R.E .P. Group et *le peuple qui manque*

Allan Sekula & Noël Burch●



The ForgottenSpace, 2010
Videostill, 112 min
Special price of the jury 2010 to Orizzonti Competition, Venice biennial
Courtesy Allan Sekula & Noël Burch, galerie Michel Rein, Les Films des Deux Rives

Société Réaliste.



Spectral Aerosion, 2010-2011
Photo : VerenaKathrein
© Société Réaliste.

Endre Tót.



Zero Demo, Viersen, 1980
Photography
Courtesy the artist

Activities associated with the exhibition:

— Saturday march 17th, 3 pm:

Classe Atlas : into political art
with *le peuple qui manque*, curators
Week-end musées Téléràma

— Thursday march 22nd, 7 pm:

A performance by Patrick Bernier and Olive Martin: *X. c/Préfet..., Plaidoirie pour une jurisprudence*
at Palais ducal, Nevers

— Saturday april 14th, 5:30 pm:

Conferences by Razmig Keucheyan et Giovanna Zapperi at Café Charbon, Nevers :
Cartography and contemporary creation : towards a new critical thought on the space.

— Saturday april 21st, 8:30 pm:

Screening of the film *May They Rest in Revolt (Figures of Wars)* by Sylvain George
Auditorium Jean Jaurès, Nevers in presence of realisateur

— Sunday may 13th, 4 pm:

Guided tour of the exhibition

Atlas critique

Exhibition open from 17 March to 27 May 2012
Wednesday to Sunday, from 2 pm to 6 pm and by appointment
Free admission

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