



● Traucum ●

Xavier Antin, Kévin Bray, Erik Bünger, Ann Craven, Aleksandra Domanović, Jennifer Fréville, Dominique Gilliot, Jémérie Gindre, Jack Goldstein, Alexis Guillier, William E. Jones, Michael Jones McKean, Mark Leckey, Christophe Lemaitre & Aurélien Mole, Marc-Antoine Mathieu, Louise Hervé & Chloé Maillet, Ceel Mogami de Haas, Maya Palma, Aude Pariset, Pierre Paulin, Elodie Pong, Jon Rafman, Manon Recordon, Sébastien Rémy, Soraya Rhofir, Rita Sobral Campos, Pacôme Thiellement, Stephen Willats

Curator: Céline Poulin

Opening friday 12 september at 6●00 pm

At Nièvre's Historical Archives Center — Nevers |F|

●13 september — 17 october 2014●

👣👣👣 Friday 17 october 2014 👣👣👣

Press trip from Paris for the end of the exhibition « **Traucum** » and the opening of the exhibition « **La vie domestique** » at Parc Saint Léger: with Marc Camille Chaimowicz, Moyra Davey, Lili Reynaud-Dewar, Laura Lamiel, François Lancien-Guilberteau, Leigh Ledare, Sébastien Rémy, Sabrina Soyer, Frances Stark
18 october 2014 - 18 january 2015

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Traucum

In “Psycho”, a character pushes aside a painting, revealing a hole that allows him to observe a woman taking a shower. This visual device, a metaphor of the filmmaker’s eye, is one of the oldest forebears of information and image techniques. Often connected with so-called basic needs (sexual or military), technological development also enables us to quench our thirst for knowledge and broaden our reading of the world. From film to tumblr, the spyglass to the touch screen, slides to 3D printing, our understanding grows with the new investigations and points of view that technique makes possible.

The exhibition “Traucum” will feature a group of works by several generations of international artists whose output has taken shape around those technical devices centered on images and information. The selected pieces will offer narratives that lead us towards new territories of knowledge. The question of montage is inseparable from that of the production of an alternative writing of knowledge, that knowledge bringing together elements from disciplines that are quite different on the face of it, and connecting fields that are traditionally foreign to one another. In ligne with “Brigadoon”, conceived by Céline Poulin in La Tôlerie last year (brigadoon.me), by creating a mise en abyme of the practice of montage, “Traucum” seeks to paint a fragmentary overall image in a setting inspired by the narrative constructions and deconstructions of comic books and graphic novels.

The show will give pride of place to artists who have cultivated a particular relationship to the notion of territory, with works dealing with the former spa of Pougues-les-Eaux, the collections of the Archives départementales, and the research center of Bibracte. The show will also highlight work by invited artists who chose to be a part of Parc Saint Léger’s residency program between 2010 and 2014. And just as Parc Saint Léger – Hors les Murs (the center’s extramural program) has been doing for some time, “Traucum” will be take place in several venues and will include a number of ways of doing art. There will be a central exhibition at Nièvre’s Archives départementales, which extends to Collège Adam Billaut for a project designed with the artist and teacher Pierre-Luc Darnaud; a joint production at ESAAB; a workshop at Lycée Raoul Follereau; and an artist’s residency with the social housing association Logivie. Finally, a group of events put together by Franck Balland will cap a wonderfully varied and locally grown program of art.

An exhibition of Parc Saint Léger – Hors les murs at Nièvre’s Historical Archives Center, Commercial space Espace Colbert, collège Adam Billaut. In partnership with Lycée Raoul Follereau, Jean Jaurès Multimedia Center of Nevers, Logivie, ISAT, ESAAB, Research Center of Bibracte, Commercial space - Espace Colbert and Nièvre’s Departmental Archives.

Traucum project is powered by Nevers agglomération.



« Traucum », vue de l'exposition, 2013 © Aurélien Mole / Parc Saint Léger

Events going on around the show:

Additional information at www.parc-saint-leger.fr

— Saturday 20 and Sunday 21 September at 4 pm

“Grande complainte à ce sujet” (Great Lament About That), performances by Dominique Gilliot, part of the European Heritage Days

At Nièvre’s Historical Archives Center, guided tours of the building at 10:30 am, 11:00, 2:30 pm, 3:00, 5:00 and 5:30

— Tuesday 30 September at 6:30 pm

“FOLLOW ME, collecter et publier des images aujourd’hui” (FOLLOW ME, collecting and publishing images today), lecture by Mathieu Cénac, co-founder of the publishing house Jean Boîte, as part of the lecture series “Zones Mixtes”
At the Jean Jaurès Multimedia Center of Nevers

— Thursday 9 October at 7 pm

“Traucum Night,” an evening of lectures, performances and concerts with Alexis Guillier, Pacôme Thiellement and the pop music group De La Montagne

At the Institut Supérieur de l’Automobile et des Transports of Nevers and Café Charbon

This evening event offers an immersion in pop culture through a performance by Alexis Guillier (Twilight Zone), a lecture by Pacôme Thiellement (Sous les Sycomores-Twin Peaks et le théâtre égyptien), and a concert featuring the music of De La Montagne. Summoning procedures that are akin to inquiry or exegesis, Alexis Guillier and Pacôme Thiellement put into perspective the ambiguity of the border between reality and fiction through their meticulous and erudite analyses. Following this first part hosted by ISAT, the evening will continue at Café Charbon, which will resound with the languorous yet tart pop music of De La Montagne.

— A shadow was seen moving in that window

Collaborative residency of Sébastien Rémy in Varennes-Vauzelles, in partnership with Logivie
8 July to 31 October 2014, by appointment

“...A shadow was seen moving in that window is a project that began in 2012 as well as the generic name of a series of studies carried out on the figure of the recluse and the room. This new version will be about transforming the very space of the room into a place of journeys and projections... The first part of this new version of the project will involve designing and producing both the ‘spatialization’ device for the documents and the narratives that will weave links between these records. The second part will be double. On the one hand, it is going to take the form of stories transmitted to visitors and passers-by thanks to the documents. On the other, it will involve forming with a group of a half dozen people a new collection of documents and narratives on the same themes, which will be a part of the final project. The new version of A shadow was seen moving in that window will be the result of this dual experience, carried out alone initially and then jointly...” Sébastien Rémy

— TEOTWAWKI

Workshop by Jennifer Fréville with a junior-high class from the Lycée Raoul Follereau in Nevers

Inauguration, Friday 17 October at 11:30 am. Exhibition will run from 17 October to 21 November, by appointment

Taking off from a piece of survivalist fiction inspired by George Stewart’s *Earth Abides* (the world is collapsing, what knowledge of the world should one pass on to future generations?), Jennifer Fréville invites a group of students to think about the temporary construction of a partial (in both senses of the term) and sculptural encyclopedia that questions its own transmission.

An off-site project of Parc Saint Léger
13 september – 17 october 2014

– Nièvre's Historical Archives Center

1 rue Charles Roy, 58000 Nevers - T. +33 (0)3 86 60 68 30

Opening tuesday - friday 9.00 am/12.00am and 1.30pm/5.30pm, and saturday 2.00pm/6.00pm

Exceptional opening saturday 20 and sunday 21 september 10.00am/12.00am and 2.00pm/6.30pm. Free entry.

– Commercial space Espace Colbert – Nevers

With the participation of ESAAB's students: Thomas Baudouin, Léa Beaubois, Aurélio Gonzalez, Samuel Kawakita, Steven Lenoir, Jean-Baptiste Villette

Esplanade Walter Benjamin, 58000 Nevers

Monday - saturday, 9.00am/8.00pm. Free entry.

– Collège Adam Billaut – Nevers

With the participation of Pierre-Luc Darnaud

55 Rue du Banlay, 58000 Nevers - T. +33 (0)3 86 71 88 80. By appointment. Free entry.

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