

PRESS RELEASE

Exhibition Title: Penumbra

Artist: Jason Hendrik Hansma

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Opening 4/12/2016 4PM

Institution: Parc Saint Léger, Centre d'art contemporain, Pougues-les-Eaux, France

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START OF PRESS RELEASE

Penumbra

Iridescent shells

can be used as small bowls,
the same for cupped hands,
protecting us from an unmaking.
Shapes to reconfigure actions.

Not more complex than we think, they say,
but rather, more complex than we can think.
By breaking the world to pieces,
all becomes disassociated,
strewn meanings, representations.

How do hands that grip surface also cup water?

Iteration after iteration,
the shell was always there.
Iridescence is refractive, colours bounce from the position of eyes.
Formlessness decorates itself over horizons.

Ancestors and thoughts.

Hold onto nothing...

My mother has a collection of unused glasses
because she says "a future could use them".
Disappear into weight along with the contained.
Like they said, more complex than we can think.

Conduits and Carotids
hold onto nothing...

END OF PRESS RELEASE

WORK TITLES/DETAILS

Penumbra

2016

Silver Gelatin Prints on Baryta Paper.

Penumbra (carotid)

2016

Hand Blown Glass.