

EXHIBITION

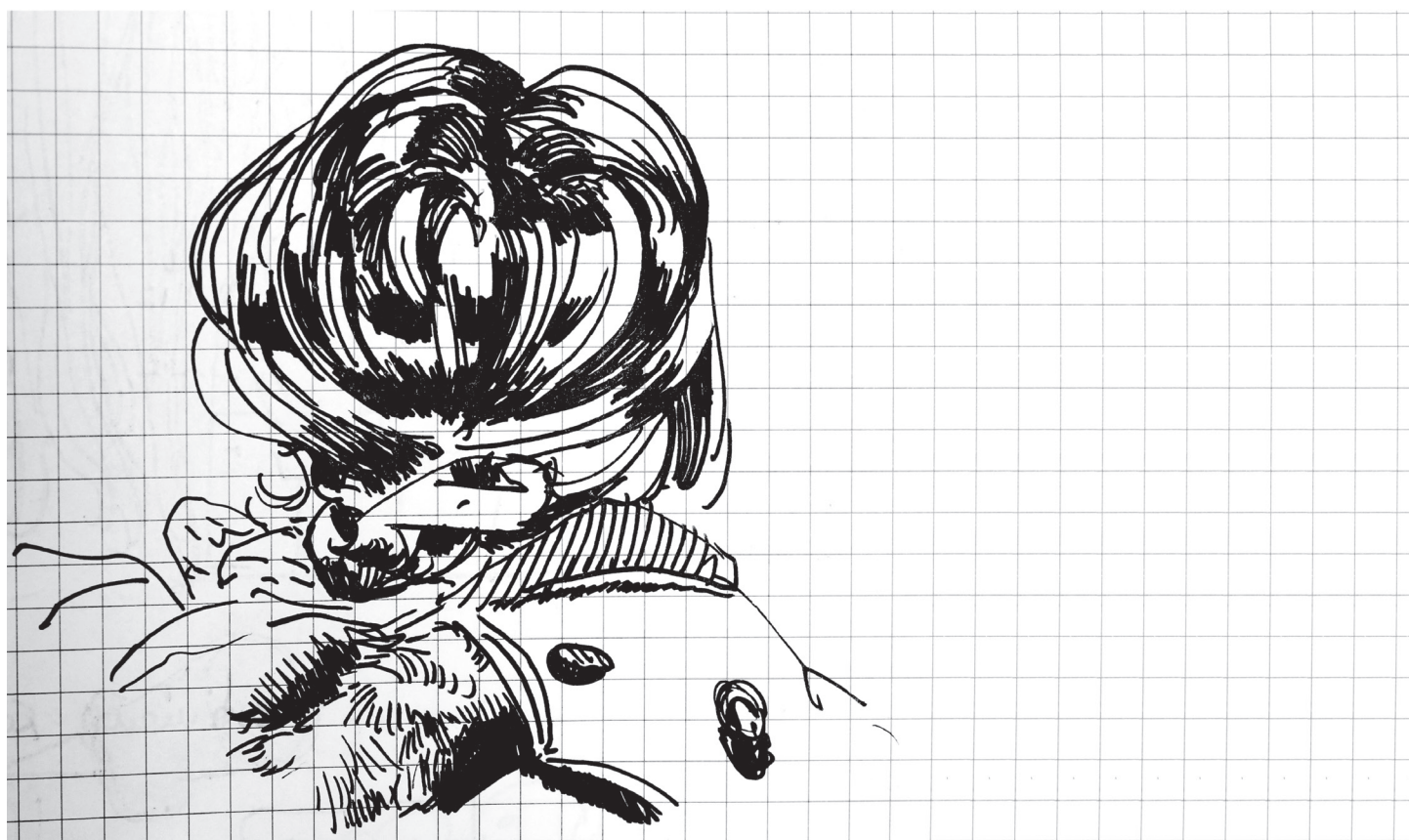
19 FEB.

30 APR. 2017

THE WILD MOTIFS

ALEXANDRE
& FLORENTINE
LAMARCHE-OVIZE

PRESS RELEASE



PARC



SAINT LÉGER

CENTRE D'ART CONTEMPORAIN

Like the cultural poachers described by Michel de Certeau, Florentine and Alexandre Lamarche-Ovize render concrete a certain pleasure in making things and materialize thought in objects. Their pieces are created through assemblage, superimposition, or substitution, processes that try to distance the subjects being treated while simultaneously revealing a gargantuan, almost compulsive effort to compile references. These come from historical, vernacular and pop cultures. Drawing is omnipresent. Sometimes it allows thought to exist as a sketch, sometimes it is the pattern on a piece of ceramic, but often it is a tool that integrates indirectly yet in a significant way objects in a narrative framework that is always present.

Techniques and skills are also components of the Lamarche-Ovizes' art practice. Those techniques and skills, moreover, are a clear reference to the philosophy of William Morris, the founder of the Arts & Crafts movement in the 1860s who rejected the distinction made between art and traditional crafts. In their work, the decompartmentalization of practices is seen in the fact that they regularly involve other artists and craftsmen in what they do. They also clearly show a taste for motifs and the decorative, as well as an interest in bricolage, the makeshift, the do-it-yourself. It is a preference that makes objects a token of the pleasure of manipulating things along with a tendency—readily embraced—to create hybrid forms.

This way of working is found throughout the show, which is appropriately called “Les motifs sauvages” (The Wild Motifs). The exhibition features a multiplicity of motifs, from tapestry patterns and ceramics, to video animation, notebooks and rubber stamps, which are on view throughout the space of the art center. This shift from one support to another, which maintains both an autonomous position and a cause-and-effect relationship, is also found in the ceramic pieces on display. Following a residency in Mexico in 2015, the artist duo were able to experiment with techniques from an appropriated “Barro Negro” artisanal and industrial approach, a style that is practiced around Guadalajara. Their work gave rise to more or less exotic motifs featuring insignificant objects drawn from the everyday world. For the two artists, the idea has been to pursue their work in crafts and highlight different production processes, along with the meteorological and natural context of the earth. The show at Parc

Saint Léger is an opportunity to discover the production processes springing from a method developed in the potters' village of La Borne and among the makers of earthenwares in Nevers. A series of ceramic pieces was created with the help of Laurent Gautier, a potter at the Bourges national school of art, employing sandstone and turning. The other series was realized with the help of the Georges pottery factory in Nevers. The two artists went there to hunt around in a collection of molds belonging to the factory, which has been in Nevers since 1898. In keeping with their usual way of working, Lamarche-Ovizes used collage and appropriation to produce sculptures in a strong baroque style.

Catherine Pavlovic

KIC 8462

2016

Wall painting (detail), MAGP, Cajarc, 2016



Photo: Yoan Gozard

NOUVELLES DE NULLE PART

2016

Installation view, Centre d'art des Capucins
Embrun, 2016



Photo: Éric Tabuchi

POP COLUMN AND DREAM COLLAGES

2016

Exhibition view, Luis Adelantado Galeria, Mexico
DF., 2016



Photo: Alexandre & Florentine Lamarche-Ovize

LA BRUSCHETTA DEL DOMINGO

2015

Faïence émaillée
140 x 90 x 60 cm



Photo: Alexandre & Florentine Lamarche-Ovize

NOS PARADIS PERDUS (LOST IN OUR PARADISE)

2017

View of Project Room, Galerie Georges-Philippe
& Nathalie Vallois, 2017

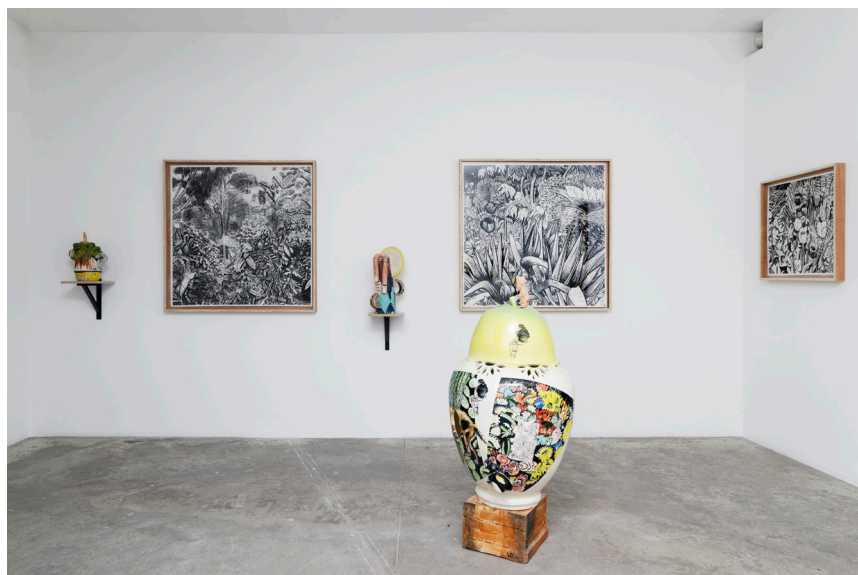


Photo: Aurélien Mole

VARANGEVILLE SUR MER

2016

Charcoal on paper
110 × 110 cm



Photo: Alexandre & Florentine Lamarche-Ovize
Courtesy: Galerie Gorges-Philippe & Nathalie Vallois, Paris

THE NEVER ENDING PICTURE (HOME)

2016

Mixed media on paper
110 × 170cm



Photo: Alexandre & Florentine Lamarche-Ovize
Private collection, Paris

TO SARAH (WILLIAM ET RIHANNA)

2015

Mixed media on paper
120 × 180cm



Photo: André Morin
Courtesy : Galerie Gorges-Philippe & Nathalie Vallois, Paris

ALEXANDRE & FLORENTINE LAMARCHE-OVIZE

Respectively born in 1980 and 1978, Alexandre & Florentine Lamarche-Ovize live and work together in Aubervilliers (FR). Since 2006, they together produce a work essentially made of drawings and ceramics. Their work is a mixture of vernacular, historical and artistic references.

Alexandre & Florentine Lamarche-Ovize's work has regularly been shown in solo shows such as « Nos paradis perdus (Lost In Our Paradise) », currently at the Galerie Georges-Philippe & Nathalie Vallois (Project Room), Paris ; « Pop Column And Dream Collages » at the Galerie Luis Adelanto, Mexico DF. and « Nouvelles de nulle part » at the Contemporary Art Center Les Capucins, Embrun, in 2016. They also have been shown in several group exhibitions such as « Open Session » at the Drawing Center, New York or « Heroes » at the Galerie Georges-Philippe & Nathalie Vallois, Paris, in 2016 ; « Outil pour inventaire » at the FRAC Pays de la Loire and « La souris et le perroquet » at the Contemporary Art Center La Villa Arson, Nice, in 2015.

Alexandre & Florentine Lamarche-Ovize are represented by the Luis Adelantado Galeria in Valencia (ES).

Publications

2017

– To be published: Inventaire, The Drawer Edition, March 2017

2006

– Alexandre et Florentine Lamarche-Ovize, (Emmanuelle Lequeux) Lauréats Altadis 2006, Actes Sud Beaux Arts

Presse

– Roxana Azimi, « L'art retrouvé du geste », in Le Monde, 2015

– « Nu de fiction », in Mouvement, May/June 2013

– Claire Moulène, « Émail diamant », in Les Inrocks, 2013

– Jean-Max Colard, « Lamarche-Ovize », in Les Inrocks, 2008

AUTOUR DE SEP. – DÉC. 2016 L'EXPOSITION

CONVERSATIONS

Sunday 19 February
4 pm

**WITH ALEXANDRE AND FLORENTINE
LAMARCHE-OVIZE**

Guided tour of the show.

Sunday 26 March
4 pm

**WITH CAROLE GEORGES AND JEAN-
FRANÇOIS DUMONT**

Owners of Georges pottery factory in Nevers.

Sunday 16 April
4 pm

WITH JEAN-FRANÇOIS RAMEAU

A Lutte Ouvrière activist.

**Parc Saint Léger also invites you to join
us for Sunday get-togethers around
contemporary art on 5 March and 2 and
30 April at 4 pm.**

FAMILY WORKSHOPS

Sunday 16 October
3 pm

**GUIDED TOUR OF THE SHOW FOLLOWED
BY A WORKSHOP AND A LIGHT SNACK**

Five years and older, Free admission, but
you must sign up.

WRITING WORKSHOP

Saturday 5 November
from 10 am to 5 pm

**HOSTED BY PIERRE BASTIDE
OPEN DISCUSSION ON THE WORKS IN THE
SHOW**

Free admission, but you must sign up (subject
to availability).

LECTURE

Tuesday 4 April
6:30 pm

**at ABW Warnant Architecte, Nevers
WITH THOMAS GOLSENNE**

A PhD in art history and professor of the
history of the visual arts at Villa Arson, École
Nationale Supérieure d'Art in Nice.

SCREENING

Thursday 13 April
8pm

**at Ciné Mazarin, Nevers
NOS ANNÉES SAUVAGES
BY WONG KAR-WAI**

In partnership with ACNE (Association des
Cinéphages de Nevers).

INTERVENTION

Saturday 22 April
3 pm

**At the Médiathèque Jean Jaurès, Nevers
WITH FANFICTION 93**

The association FANFICTION 93 is developing
a publishing project that brings together artists
who are active in Aubervilliers.

Exhibition from 19 February to 30 April
2017.

Open Wednesday to Sunday
from 2 to 6pm and by request.
Free admission.

**In partnership with: Laurent Gautier, ceramist / École Nationale Supérieure d'Art de
Bourges ; Faïencerie Georges, Nevers.**

Cover image: Alexandre & Florentine Lamarche-Ovize, *Notes*, 2012-..., extrait de carnet.

Contact press : Léa Merit
lea.merit@parcsaintleger.fr

A free shuttle will run between Paris and the venue on the day of the opening:
Departure: 3.00 pm, Paris (Denfert-Rochereau)
Return: 9.30 pm, Pougues-les-Eaux
Reservation required: +33 (0)3 86 90 96 60
or with Léa Merit : lea.merit@parcsaintleger.fr

PARC  SAINT LÉGER
CENTRE D'ART CONTEMPORAIN

avenue Conti
F-58320 Pougues-les-Eaux
tél. +33 (0)3 86 90 96 60
www.parcsaintleger.fr



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FRANCHE-COMTE

Nièvre
CONSEIL DÉPARTEMENTAL



PARISart

Le Parc Saint Léger est membre de d.c.a.,
association pour le développement des centres d'art,
et de Arts en résidence – Réseau national.