

# Fabian Marti

## *J'ai dit : tais-toi accélérationniste !*

First exhibition in France

Parc Saint Léger, Centre d'art contemporain

!PRESS RELEASE!

Opening : Friday, June 26 2015 at 6●30 pm

●Exhibition from June 27 to August 30, 2015●

⚡⚡⚡ Possibility to book a press trip by train, departure from Paris ⚡⚡⚡

**PARC  
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**CENTRE  
D'ART  
CONTEMPORAIN**

Contact press: Léa Merit

+33 3 86 90 96 60 / lea.merit@parcsaintleger.fr

Parc Saint Léger, Centre d'art contemporain

avenue Conti - 58 320 Pougues-les-Eaux - +33 3 86 90 96 60 - [www.parsaintleger.fr](http://www.parsaintleger.fr)

## ● J'ai dit : tais-toi accélérationniste ! ●

Parc Saint Léger is delighted to host the Swiss artist Fabian Martis for his first solo show in France. Using the art center literally as a residency and production site, Marti is setting up a darkroom in which he will create a series of new photograms that will constitute his core project. Following that phase of production, the studio will be transformed into an installation and exhibition space, highlighting his talent for staging his own work. While Marti's art and exhibitions engage the eye and provide genuine visual pleasure, they also evince real skepticism. The title "J'ai dit : tais-toi accélérationniste !" (I said: be quiet, accelerationist!) sets the tone. From the start, the artist shouts us. To our eyes and ears he offers a form of intensity that could be the main theme of his work while expressing doubts about its viability.

Marti produces images by all kinds of recording processes. Be they analog or digital originally, his images are retouched, manipulated, and scanned, while he ensures that the changes made to the original are visible and leaves traces of those very interventions. The motifs he employs spring from the history of art as well as the history of civilizations and popular art, and seem to form a fairly mysterious code. Marti is very interested in avant-garde artists, especially for their ability to go prospecting in the sciences, literature, or psychology. Their work points us to a moment when the goal of research was to sound perception and mental phenomena, along with the mysteries of our subconscious.

He suggests, for example, an interest in orphism, given his belief in art as a way of attaining a greater awareness of the world. This movement asserted that the world is governed by the universal laws of geometry, and therefore abstract art has the power to increase consciousness, where the image becomes the tool to reveal a hidden reality or supernatural mysteries.

Marti's abstract and occasionally esoteric motifs reflect fields of research as varied as mysticism, occultism, and beatnik culture, which sought to expand consciousness and increase the possibilities of integrating forms of spirituality. This brings to mind the Californian artist Wallace Berman (1926-1976), who, with his verifax, took note of the infinite stream of images and saw art as a kind of sensitive plate—a spiritual exercise of reception and transmission of the world that aims to render the sacred banal and the quotidian sacred. More explicitly, Marti refers to the American writer Terence McKenna (1946-2000) and the theories he propounded on shamanism, psychotropic drugs and their role in society.

Marti questions us about the way these queries are considered while being constantly presented in the form of images within images within images, multiple mises en abyme. Can art still speak of the sacred, of consciousness, or is it merely the result of an operation of infinite borrowing and alteration? Although Marti takes care to always leave a trace or stamp of some sort on his works, and to show a powerful activity, the process of incorporating and reappropriating is always the locus of a dispossession, a questioning of everything and nothing.

And it is here that his title aptly resonates. "J'ai dit : tais-toi accélérationniste !" leads us towards the depths of skepticism and a new mise en abyme where everything becomes relative. Marti can be viewed as a genuine skeptic, an eternal seeker who is not against science and knowledge, but who shows solidarity with the development of physics and perception. It is a form of research that also leads him to question a movement or rather a constellation of thoughts that sees in the acceleration of technologies and progress a way of changing the world, not through transformation or revolution, but rather implosion.

Catherine Pavlovic

*Fabian Marti (1979) lives and works in Zurich and Los Angeles. He studied in the Department of Photography at the University of Applied Science and Arts, Zurich, from 2002 to 2006. Since then he has developed a protean oeuvre which includes ceramics, work on wood and exhibition design. He is constantly developing a collaborative mode of production either in his own artwork or his curatorial activities. He is among the founders of Zurich's Hacienda art space, which he jointly runs with Oskar Weiss and Arthur Fink. His work has been extensively shown in Switzerland as well as abroad. His work has been featured in numerous institutions, including the Swiss Institute in New York (2010), Kunstverein Braunschweig (2012), the Kunsthalle Wien (2013), and the Witte de With in Amsterdam(2014).*

*Fabian Marti is represented by Galerie Peter Kilchmann, Zurich, Galleria Fonti, Naples, and Galerie Guy Bärtchi, Geneva*

**The exhibition is supported by Pro Helvetia, swiss arts council.**



Exhibition views: "Zurich & elsewhere", Gallery Carlos/Ishikawa, London, 2015



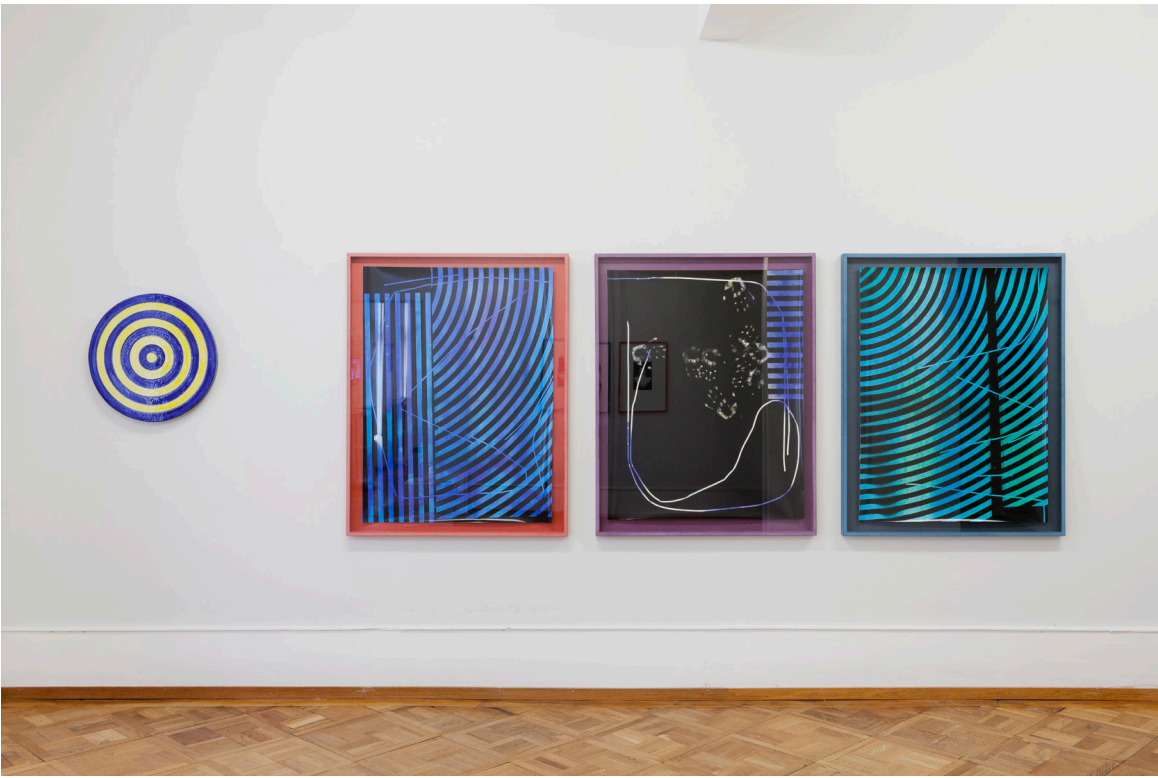
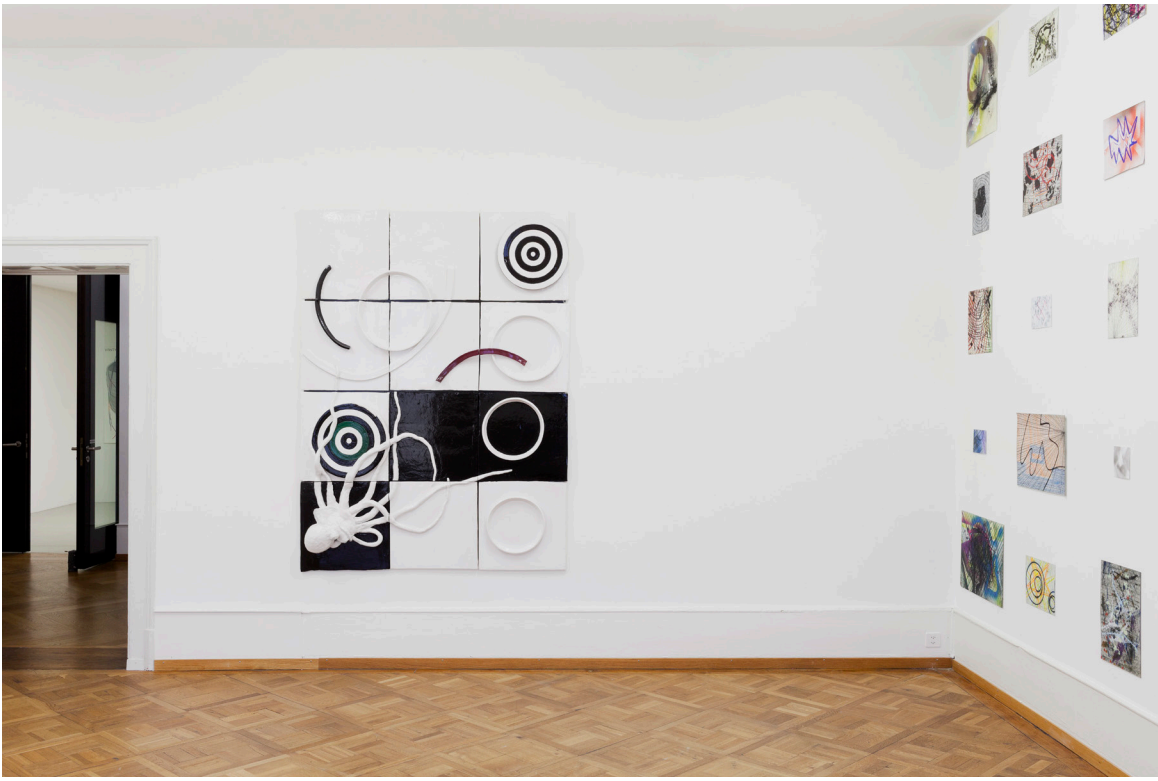
Exhibition view:  
Fabian Marti, «All is All», Galerie Peter Kilchmann, Zurich, 2014



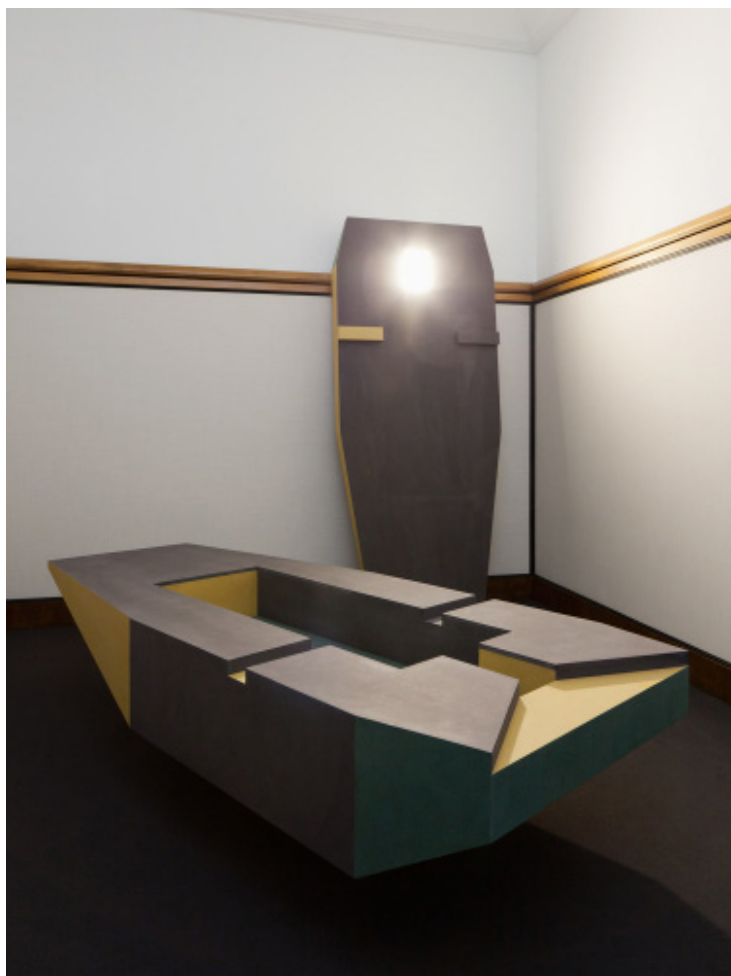
Fabian Marti, *WLKSOZYDRTLHLNNLOIYM (All is All)*, 2014  
Glaze, clay  
45 x 34 x 36 cm



Exhibition views: Fabian Marti, Centre Pasquart, 2013  
Courtesy of the artist and Galerie Peter Kilchmann, Zurich  
Photo: Gunnar Meier



Exhibition views: Fabian Marti, Centre Pasquart, 2013  
Courtesy of the artist and Galerie Peter Kilchmann, Zurich  
Photo: Gunnar Meier



Fabian Marti, exhibition views, "Time for the monkeys to move into hyperspace", Kunstmuseum Winterthur, Switzerland, 2011  
Photo: Gunnar Meier  
Courtesy of the artist and Galerie Peter Kilchmann, Zurich





Fabian Marti, exhibition views, "End Egoic Mind", Galerie Peter Kilchmann, Zurich, 2010  
Photo: Gunnar Meier  
Courtesy of the artist and Galerie Peter Kilchmann, Zurich

## ● Biography

### Fabian Marti

Born in 1979 at Friburg, , Switzerland

Lives and works in Zurich and Los Angeles.

### Education

- 2002–06 Department of Photography, University of Applied Sciences and Arts Zurich (HGKZ), Zurich
- 2008 Mountain School of Arts, Los Angeles

### Personal exhibitions, selection

- 2015 «Fabian Marti», Parc Saint Léger, Pougues-les-Eaux, France, cur. Catherine Pavlovic, June 26 - Aug. 30  
“Fabian Marti”, Pavillon, Institute of Art, FHNW, Basel, Switzerland, cur. Chus Martinez  
Galleria Fonti, Naples, Italy, May 28 - July
- 2014 “All is All”, Galerie Peter Kilchmann, Zurich, Switzerland, Aug. 29 – Oct. 18  
“WAHE!”, Guy Bärtschi, Geneva, , Switzerland, March 25 - May 16
- 2013 “Artwork is Network”, Wallriss, Friburg, , Switzerland, cur. Lauris Paulus, Nov. 15 - Dec 28  
“MARTI COLLECTION”, Centre Pasquart, Bienne, Switzerland,, cur. Felicity Lunn, Sep. 15 – Nov. 24  
“Hotel Palenque”, HHDM, Vienna, Austria, cur. Elise Lammer
- 2012 “The Zen of Running”, Paradise Garage, Venice, CA, United States, Nov. 18 – Dec. 15
- 2011 “And Then We Mad & VRNTYNHZLN CLGKNNMNLN”, Kunstverein Braunschweig, Braunschweig, Germany, cur. Hilke Wagner, Dec. 2010 - Feb. 2011  
“And Then We Mad”, Galleria Fonti, Naples, Italy, Oct. 2010 – Dec. 2011  
“Time for the monkeys to move into hyperspace”, Kunstmuseum Winterthur, Switzerland, April 14 – July 17
- 2010 “The Dor”, Swiss Institute, New York, USA, cur. Piper Marshall, Nov. 23 – Jan. 23  
“End Egoic Mind”, Galerie Peter Kilchmann, Zurich, Switzerland, May 29 – July 24  
“ELM MR CL MYMULW”, Hans Trudel Haus, Baden, Switzerland, March 4 – April 11
- 2009 “Fabian Marti & Kaspar Müller”, New Jerseyy, Basel, Switzerland, 7 – 15 août  
“Ruins, Regrets and Visible Effects” avec Piero Golia , Istituto Svizzero di Roma, Roma, Italy, cur. Salvatore Lacagnina, May 21 – Sep 23
- 2008 “New Work, New Work”, Galerie Peter Kilchmann, Zurich, Switzerland, Oct. 24 – Dec. 20  
“Fruchtzimmer”, Alexandre Pollazzon Ltd, London, UK, Jan. 11 – Feb. 16

### Group exhibitions, selection

- 2015 “Mainzer Ansichten”, Kunsthalle Mainz, Mainz, Germany, cur. Thomas Trummer (en cours)  
«Zurich & elsewhere», Gallery Carlos/Ishikawa, London, UK, cur. Olu Michael Odukoya, March 26 - May 9  
“Hard Work”, Swiss Institute, New York, US, cur. Valentin Carron, March 3 – May 24  
“An Earthquake at the Racetracks”, Museo de la Ciudad, Querétaro, Mexico, cur. Jürgen Dehm, Jan. 16 - March 18
- 2014 “Summer Sweatshop”, Supportico Lopez, Berlin, Germany, cur. Liz Craft, Pentti Monkkonen  
“The Crime was Almost Perfect”, PAC Padiglione d’Arte Contemporanea, Milano, Italy, cur. Cristina Ricupero, July 7 – Sep. 7  
“Every day in every way I’m freely opening my senses to the beauty in myself and opening up to all the beauty around me and in all the people I will encounter”, Martos Gallery, New York, USA, cur. Ebony Haynes, Taylor Trabulus, June 11- July 25  
“A Place like This”, Klöntal Triennale, Glarus, Switzerland, cur. Alexandra Blätter & Sabine Rusterholz, May 25 - Aug.10  
“Against the Grain”, Centre de la Photographie, Geneva, Switzerland, cur. Sébastien Leseigner, June 6 - Aug. 3  
“Kill All Monsters”, Ausstellungsraum Klingental, Basel, Switzerland, cur. Reto Thüring, May 25 – June 29  
“The Crime was Almost Perfect”, Witte de With, Rotterdam, Amsterdam, cur. Cristina Ricupero, Jan. 24 – April 27

- 2013 “Pièces montrées”, Fondation Fernet-Branca / FRAC Alsace, Sélestat, France, Oct. 20 2013 – March 24 2014  
 “Chambres de Luxe”, Kunstmuseum Thun, Switzerland, Sep. 21 – Nov. 24  
 “Salon der Angst”, Kunsthalle Wien, Vienna, Austria, cur. Cathérine Hug & Nicolaus Schafhausen, Sep. 6 2013 – Jan. 12 2014  
 “Suspicious Mind”, Galerie Vermelho, Sao Paolo, Brazil, cur. Cristina Ricupero, Aug. 27 – Sep. 21  
 “Sallie Gardner”, Michael Thilbault Gallery, Los Angeles, US, July 6 – Sep. 8  
 “Some End of Things”, Museum für Gegenwartskunst, Bâle, Suisse, cur. Nikola Dietrich, Scott Weaver, May 25 – Sep. 15  
 “Pétrone / Pétrole”, Air de Paris, Paris, France, cur. Vincent Romagny, Avr. 13 – May 19  
 “Artists for Tichy - Tichy for Artists”, GASK Museum, Prague, Czech Republic, cur. Zdenek Felix, Apr. 7 – Aug. 31  
 “P&CO.”, Thomas Duncan Gallery, Los Angeles, CA, US, Jan. 11 – March 2
- 2012 “Cara Domani”, Museum of Modern Art of Bologna, Bologna, Italy, Sep. 29 – Dec. 2  
 “La Jeunesse est un Art”, Aargauer Kunsthau, Aarau, Switzerland, Sept. 1 – Nov. 18  
 “A CUF FUL SKUL”, Istituto Svizzero Roma, Milano, Italy, May 11 – 24, cur. Fluck I Paulus  
 “Nouvelles Éditions”, Centre d’édition contemporaine, Geneva, Switzerland, Feb. 24 – March 17
- 2011 “Collection: Migros Museum”, Kunsthalle Krems, Krems, Austria, Nov. 27 2011 – Feb. 19 2012  
 “Secret Societies”, CAPC Musée d’Art Contemporain, Bordeaux, France, cur. Cristina Ricupero, Alexis Vaillant, Nov. 10 2011– Feb. 26 2012  
 “Abstractions sentimentales et quelques éditions”, CNEAI, Paris, France, cur. Véronique Bacchetta, Oct. 8 – 23  
 “Secret Societies”, Schirn Kunsthalle, Frankfurt, Germany, cur. Cristina Ricupero, Alexis Vaillant, June 23 – Sep. 25  
 “Illuminations. 54. International Art Exhibition”, Venice Biennale, Venice, Italy, cur. Bice Curiger, June 4 – Nov. 27  
 “Livingroom Exotica”, Kunsthau Glarus, Glarus, cur. Sabine Rusterholz, Feb. 6 – May 01
- 2010 Open Space 2010, 44th Art Cologne, Cologne, Germany, cur. Heike Munder, Mathias Mühling, Apr. 21 - 25  
 “The Library of Babel/In and Out of Place”, 176 Zabudowicz Collection, London, UK, cur. Anna-Catharina Gebbers, Feb. 25 – May 9
- 2009 “Offset”, Hudson Franklin Gallery, New York, US, cur. Matthew Spiegelman  
 “Offset”, Mont Tremper Arts Summer Festival, Catskill Mountains, US, cur. Matthew Spiegelmann, July 11 – Aug. 2  
 “Vordemberge-Gildewart Stipendiumsausstellung”, Aargauer Kunsthau, Aarau, Switzerland, cur. Madeleine Schuppli, March 28 – May 3  
 “Prose pour des Esseintes”, Karma International, Zurich, Switzerland, March 6 – Apr. 6

## ▮ Collaborations ▮

- 2012 Founder of the Zurich Arts Supper Club, Zurich, Switzerland, with Quinn Latimer
- 2009 Founder of the Zurich Arts Club, Zurich, Switzerland  
 “The Dor” (Scanning and reprinting of out-of-print books), Kunsthalle Zurich, Zurich, Switzerland, July 11  
 “The Dor”, ISR – Spazio Culturale Svizzero, Venice, Italy, June 1 – 7
- 2006 “AMBERG & MARTI zeigen, Zurich, Switzerland
- 2001 Art director, Thing.net, New York, USA
- 1999 Cofounder of the collective artists PAC and of the artist-run space CAP, Friburg, Switzerland

## ▮ Awards and grants ▮

- 2010 Swiss Art Awards, Basel  
 Manor Kunstpreis für den Kanton Zurich, Winterthur
- 2009 Grant Kanton Zürich, Zurich
- 2007 Grant from Yvonne Lang-Chardonnens Foundation, Zurich
- 2006 University of Applied Sciences and Arts Zurich (HGKZ), Zurich

## ▮ Bibliography ▮

- 2015 *Arthur Fink, Fabian Marti, and Oskar Weiss on Hacienda*, Mitchell Anderson, Flash Art, Milan, March-April, pp. 56 - 57
- 2014 *Kunst im Turm*, Juliana Schwager- Jebbink, Handelszeitung, Zurich, Nr. 24/2014, p. 7  
*Saison für Tüftler*, Brigitte Ulmer, Bilanz, Zurich, June 13 – 26, pp. 84-94  
*Kunst Talk: The Interview*, Modern Matter Magazine, London, Issue 7, Winter 2014, pp. 81- 91  
*STARKE STÜCKE*, Paulina Szczesniak, Züritipp, Zurich, No. 35, P. 31  
*The Crime was Almost Perfect*, Witte de With Center for Contemporary Art, texts by Cristina Ricupero, Defne Ayas & Amira Gad, Sternberg Press, Berlin, ex. cat  
*Der Kosmonaut*, Ewa Hess, Sonntagszeitung, Zurich, Aug. 31, p. 62

- ─ 2013 *Some End of Things*, Nikola Dietrich, Scott Weaver, Museum für Gegenwartskunst, Basel  
*Chambres de Luxe*, Helen Hirsch, Barbara Berger, Kunstmuseum Thun, Verlag für moderne Kunst, Nürnberg  
*Pièces Montrées*, text by Vincent Romany, Frac Alsace, Sélestat, France, ex. cat, p. 119  
*Guess who's coming to dinner?*, Dietrich Roeschmann, Artline, Freiburg, Germany, Nov, p. 13  
*Die Generation Facebook ist im Museum angekommen*, Alice Henkes, Tages-Anzeiger, Zurich, Oct. 16, p. 18  
*Kunst als Währung*, Christina Steffen, Berner Zeitung, Bern, Aug. 19, p. 28  
*Fabian Marti, Claudia Comte et Omar Ba, contrastes*, Laurence Chauvy, Le Temps, Geneva, Aug. 14, p. 28  
*Trois jeunes talents incontournables*, Marjorie Spart, Le Journal du Jura, Biel/Bienne, Aug. 14, p. 6  
*Le PasquArt sur une plage brésilienne*, Arnaud Bernard, Le Quotidien Jurassien, Délemont, Aug. 14, p. 13  
*Wie wollen wir leben? ...am Strand*, Elke Buhr, Monopol, Nr. 4, Berlin, Germany, April
- ─ 2012 *Arte e affinita di coppa*, Arte Magazine, Naples  
*Cosmic Laughter No. 1. timewave zero, then what?*, Ursula Blickle Stiftung, Kraichtal, Germany, texts by Gary Lachmann, Ana Teixeira Pinto, Sternberg Press, Berlin  
*Fabian Marti. and then we mad & qiyyss niff issw myttl*, Kunstverein Braunschweig, Kunstmuseum Winterthur, texts by Hilke Wagner, Simona Ciuccio, Rein Wolfs, Salvatore Lacagnina, Mousse Publishing, Milan, German/Engl.  
*Schweizer Kunst im 21. Jahrhundert: Die Sammlung Nationale Suisse*, Andreas Karcher, Nathalie Loch, Verlag Reinhardt, Basel
- ─ 2011 *The Garden of forking Paths*, migros museum für gegenwartskunst, Zürich, texts by Heike Munder, Horst Bredekamp, ex. cat.  
*Rising. Young artists to keep an eye on!*, Ralf Daab and Olaf Salié, Daab Media GmbH, Cologne, German/Engl., pp. 260 – 263  
*Wohin am Wochenende?*, Monopol, Berlin, Germany, Dec. 1  
*Kunst erzählt von Künstlern*, Emmanuel Grandjean, Finanz und Wirtschaft, Zurich, Sommer, p. 32-34  
*So unterkühlt wie im im Weltall*, Gerhard Mack, NZZ am Sonntag, Zurich, June 5, p. 69  
*Berausches Lichtspiel der Sonne*, Frederic Auderset, Feiburger Zeitung, Freiburg, Switzerland, p. 11  
*Psychedelik und chaotische Tintenfische*, Tages Anzeiger, Zurich, April 4, p. 26  
*Fabian Marti*, Kunstbulletin, Zurich, June, p. 75  
*ILLUMInations*, 54th International Art Exhibition, La Biennale di Venezia, Venice, pp. 226 -227  
*Die Rückeroberung der Welt*, Julia Voss, Niklas Maak, FAZ, Frankfurt, June 4, No. 129, p. 33  
*Time for the monkeys to move into hyperspace*, Aoife Rosenmeyer, Spike, Vienna, No. 28, pp. 130 - 131  
*Kunst zwischen Kindern und Kühen*, Michael West, Migros Magazin, Zurich, No. 26, pp. 30 - 31  
*Grosses Kunst-Halali an der Art Basel*, Sabine Altorfer, Aargauer Zeitung, Baden, June 15, p. 19  
*Schweizer leuchten in Venedig*, Ewa Hess / Bruno Schlatter, SonntagsZeitung, Zurich, June 5, pp. 43-46  
*Kunst-Karrieren: Bilanz-Künsler-Rating*, Brigitte Ulmer, Bilanz, Zurich, No. 11, pp. 52 - 59  
*Fabian Marti*, Daniel Kothenschulte, Monopol, Berlin, No. 6, June, p. 44  
*Narreteien zwischen Kalb und Huhn*, Brigitte Ulmer, Neue Zürcher Zeitung, Zurich, May 3, p. 17  
*Beim Kuhstall links*, Ewa Hess, SonntagsZeitung, Zurich, May 1, p. 42  
*Schamane und Deus ex Machina*, Der Landbote, Winterthur, 14.04., p. 16  
*Manor-Kunstpreis an Fabian Marti*, Philipp Meier, Neue Zürcher Zeitung, Zurich, April 15, p. 21  
*Vorschau auf die 54. Biennale Venedig*, Urs Steiner, Neue Zürcher Zeitung, Zurich, March 15, p. 21  
*The Nose of Michelangelo*, Quinn Latimer, Frieze, London, No. 137, March, p. 142  
*City Report Basel / Zurich*, Quinn Latimer, Frieze, London, June – Aug., pp. 168 - 169  
*Kyptologie der Kristalle, Pilze und Maske*, Dietrich Roeschmann, Artline, Freiburg (im Breisgau), No. 4, p. 17  
*Erinnerung an der Kunst*, Sabine Altorfer, Aargauer Zeitung, Aarau, March 13, p. 22  
*Magisch und Rätselhaft: Fabian Marti*, Dietrich Roeschmann, Annabelle, Zurich, Feb. 24, No. 4, p. 46  
*Fabian Marti*, Salvatore Lacagnina, Flash Art, Milan, No. 270, Jan. - Feb., p. 80

# Fabian Marti

## *J'ai dit : tais-toi accélérationniste !*

Curator: Catherine Pavlovic

### ● Practical informations

Opening : Friday, June 26 2015 at 6●30 pm

Exhibition from June 27 to August 30, 2015

✦ Possibility to book a press trip by train, departure from Paris

Contact press: Léa Merit

lea.merit@parcsaintleger.fr / T. +33 3 86 90 96 60

### — Opening hours :

Exhibition from June 27 to August 30, 2015

From tuesday to sunday, 2.00 pm - 7.00 pm, and on appointment. (Free entry)

Closed on July 14, 2015.

### — Access :

**By train** : line Paris-Nevers or Paris-Clermont-Ferrand departure from Paris-Bercy. Stop in Pougues-les-Eaux. The station is from 10' on foot from the art center.

**By car** : direction A6 Lyon, then A77 Nevers, motorway exit 31 (Pougues-les-Eaux).

Bus park on site.

**Parc Saint Léger, Centre d'art contemporain**

+33 3 86 90 96 60 / avenue Conti - 58320 Pougues-les-Eaux

contact@parcsaintleger.fr / www.parcsaintleger.fr

Cover drawing: © Fabian Marti

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